

BRETT KLOCK

HEIGHT: 5'7" | VOICE: Tenor (F2-C5)

HAIR: Dirty Blonde | EYES: Hazel



NEW YORK THEATRE

Little King: The Orange Years

Winston/Dr. Gucci

Frigid/Under St. Marks

Cassandra Marsh

REGIONAL THEATRE

Forever Plaid

Jinx

Little Theatre On The Square

Jordan Cyphert

Into the Woods

Jack/Steward

Creative Cauldron

Matt Conner

9 to 5 the Musical

Josh Newstead

The SigPro Studio

Nathaniel Niemi

Head Over Heels

Musidorus

Iron Crow Theatre

Sean Elias

Jersey Boys

Frankie Valli u/s

La Comedia Dinner Theatre

Chris Beiser

Bare: A Pop Opera

Peter

Iron Crow Theatre

Sean Elias

A Funny Thing...Forum

Protean

The Renaissance Theatre

Jeff Richmond

La Cage Aux Folles

Chantal

The SigPro Studio

Nathaniel Niemi

The Rocky Horror Show

Brad

Iron Crow Theatre

Quae Simpson

Pirates of Penzance

Samuel

Scranton Shakespeare Festival

Michael Bradshaw Flynn

I Love You, You're Perfect, Now Change

Male Swing

The SigPro Studio

Nathaniel Niemi

NEW WORKS/READINGS

Age of Power

Nikola Tesla

CCU New Works

Mark Hollman

This Lucky Hand

Conrad

Creative Cauldron

Carol Lee Campbell

TRAINING

Coastal Carolina University (BFA Musical Theatre)

Voice: Dr. David Bankston, Dr. Timothy Koch, Michael Gribbin

Acting: Robin Edwards-Russell, John Woodson, Gwendolyn Schwinke, Monica Bell

Dance (Jazz, Tap, Ballet): Becky Timms, Steve Earnest

Masterclass: Merri Sugarman, EJ Zimmerman, Kevin Stites, Kate Lumpkin, Danny Sharon

SPECIAL SKILLS

MD Driver's License, U.S. Passport, Proficient Sight Reader/Excellent with Harmonies, Basic Piano, Basic Accordion, Whistling, High Falsetto (Soprano Legit Style), Impersonations (Jennifer Coolidge, Carol Channing, Patti LuPone singing), I have 11 toes

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